



Best International Short Competition

37th Cinekid Festival, Amsterdam, 15 – 29 October 2023

Cinekid is the world's largest media festival for children. Every year more than 60,000 children are given the opportunity to visit over 500 media productions selected by the festival: feature films, short films, episodic productions, cross-media projects, interactive installations as well as partake in workshops and masterclasses.

For more than 35 years, Cinekid has been the largest international children's film and media platform in the world, bringing children from all over the Netherlands in contact with the richest selection of film and episodic productions. Cinekid wants to amaze, entertain, connect, and contribute to the development of children into independent, conscious, and thoughtful citizens of the world. Cinekid is also the most important international professional's platform focused on children's film and media productions. With Cinekid for Professionals it intends to improve the availability and quality of productions and connects the industry.

The highlight is the annual Cinekid Festival in the autumn vacation. In Amsterdam and dozens of film theatres throughout the country, children can experience new striking international films, television productions and get in touch with creators, as well as explore in the MediaLab, with interactive art installations, workshops and games. International professionals meet during the festival's professionals' program at its co-production market, conferences, and during talent development programs that run throughout the year.

The Cinekid festival gives an overview of the best new (inter)national children's films, television productions and cross-media productions for children with the aim of promoting the quality of media for the youth. In addition to its unique public programming, Cinekid encourages collaborations through Cinekid for Professionals, an internationally influential five-day industry program.

The **Cinekid Best International Short Competition** helps acquaint Dutch children with stories and ways of storytelling from as many countries as possible. All new short films for children and youth produced in 2021/2022 are eligible for the competition. Our aim is to represent as many countries and cultures, techniques, and artistic diversity as possible.

More than 50 short films are presented in thematically combined programmes or as preludes before a feature film screening. The films are chosen to represent a wide range of styles and showcase a broad spectrum of countries and cultures. An international jury of children's film experts and professionals decides which films are awarded Cinekid Lion Jury Awards in two categories with a Cinekid Lion statuette. In addition, we aim to award prize money, this is however dependent on sponsors. In the case of prize money, this will be going to the winning film's director. The two categories are:

- **Cinekid Lion – Best International Animated Short**
- **Cinekid Lion – Best International Live-Action Short**

There is **no entry fee**.

The submitted film should be **shorter than 50 minutes**.

Deadline for entry: **1 June 2023**.



Regulations

1. Cinekid aims to promote high-quality media for children. The films selected for the Cinekid Best International Short Competition need to be made or at the very least be suitable for children between ages 3-14.
2. Deadline

The submission deadline for the competition is **1 June**. Cinekid can take films into consideration based on a work-in-progress version. Of course, the submitted film will still need to be completed well in time for the festival.
3. Selection

In addition to viewings by the Cinekid programming team, viewing sessions with the children of our children's panel are part of the selection procedure.
4. Festival screenings
 - a. Films selected for the Cinekid Best International Short Competition will be screened up to 4 times.
 - b. Cinekid may also request to additionally screen your film for promotional or educational purposes. These will also have a maximum of 4 times and Cinekid will always request separate permission for this.
 - c. Cinekid doesn't pay screening fees for screenings.
5. Premiere requirements

All international films for children and youth released after Cinekid's previous festival edition are eligible for the competition. There are no premiere status requirements. The film may already have been shown in the Netherlands.
6. Length

Only short films are eligible for the Cinekid Best International Short Competition. To be considered as a short your production should be shorter than 50 minutes.
7. Required materials
 - a. In order to submit a film for the Best International Short Competition the following materials need to be provided:
 - i. An English-spoken or English subtitled streaming link of the film that remains available until the last festival day.
 - ii. Three high-quality stills of the film (at least 300 DPI)
 - iii. Digital press kit (EPK) and other promotional materials such as poster art
 - b. Cinekid is free to unlimitedly use publicity materials (fragments and stills) for promotional reasons.
 - c. All films at the festival will be presented with Dutch subtitles or – in case of films for the youngest audiences – with a live Dutch voice-over. Cinekid covers the costs of producing the Dutch subtitles or dubs. In order to produce the best translation, applicants must provide Cinekid with an English subtitle file (SRT) or time-coded dialogue list. In the case of a subtitled film, applicants are requested to provide Cinekid with an unencrypted DCP of their film OR a DKDM so that the file can be repacked with the Dutch subtitles.
8. Screening copy and transportation
 - a. For screening purposes Cinekid requires DCP. If your film is not available on DCP, acceptance of any alternative formats needs to be specially decided by Cinekid. Cinekid's Traffic Coordinator will be in contact with the participant about the screening copy transfer.
 - b. Each screening copy should be made available for the entire period of the festival and in the case of a physical screening copy, this will not be returned or forwarded before the festival has ended.
 - c. All screening copies of selected films should reach the festival before **September 1st** and should be supplied to Cinekid via digital transfer. Expenses relating to the (digital) transport of films and promotion materials to Cinekid will be covered by the participant.
 - d. Like most international film festivals, Cinekid strongly prefers using unencrypted DCP, since they cause less logistical problems and allow more freedom when programming. In case an encrypted DCP is provided, the



costs for producing a DKDM or KDMs will need to be borne by the submitting party.

- e. Providing Cinekid with additional physical promotional materials (such as posters and flyers) is not required and if received Cinekid will not send them back or promise to store them after the festival.

12. ScreeningClub

- a. All films selected for the Best International Short Competition are automatically included in Cinekid's ScreeningClub. ScreeningClub is a digital video library where accredited guests of Cinekid for Professionals can watch hundreds of recent (European) children's films and series, including (part of) the Cinekid festival programme. More information about the ScreeningClub can be found [here](#).

9. The submission of an entry for the Best International Short Competition implies acceptance of these regulations.

For all further questions, kindly contact film@cinekid.nl.