

## Jury Report

# Best International Short Film Competition 2022

### The jury:

Henning Backhaus, Filip Diviak, Lina Paulsen

### Kanteen25 Best International Short Animation Award

#### Sierra by Sander Joon (WINNER)

Even though there was a large amount of competitors who were really close to get to the finish line first, Sander Joon and his short Sierra were a few meters ahead of the others. With a little boy stuck in a tire the filmmakers were pushing the borders of storytelling to another level. The unusual camera movements, simplistic visuals, and rhythmic animation perfectly complemented by music, in every frame this movie was shouting: "I'm here to try something unseen!". Sierra inflated the wheels, tuned the transmission, tightened the steering wheel and it shot forward like an (un)guided missile that rightfully crossed the finish line first.

#### Luce and the Rock by Britt Raes

At first glance, Britt Raes keeps it simple! Clear shapes, a reduced number of colours and storywise a community with clearly defined rules. She creates a heroine whose side we never leave and who stands up for an alienated stranger. The film manages to be artistic yet accessible, even to very young children. The message is also clear to the jury: let children run things.

#### The Shaman's Apprentice by Zacharias Kunuk

With remarkable attention to detail and a great sense of realism, The Shaman's Apprentice tells its parable in the slow rhythm of a big screen epic. The question posed is: what does someone learn who goes into the abyss? The answer will be as varied as the audience. A film that convinces with its accuracy as much as with its openness.