



CINEKID SCRIPT LAB 2022-2023

Cinekid Script LAB calendar outline:

- Selection procedure
 - o Entry form online: 1 March 2022
 - o Application deadline: 24 May 2022
 - o Selection interviews: 27, 28 and 29 June 2022
 - o Selection results: In the week of 4 July 2022
- Programme
 - o Residency at Cinekid for Professionals: 16 (arrival in the morning) – 21 October 2022
 - o Individual (online) session: December 2022 / January 2023
 - o Residency at Berlinale: February 2023
 - o Individual aftercare (online) session: April 2023

REGULATIONS

1. Cinekid Script LAB is a unique six-month script-training programme for writers with a children's feature film or episodic project. The programme takes place from October until April. The programme offers tailor-made coaching and training; it answers to what each story needs.
2. Cinekid Script LAB is supported by the Creative Europe MEDIA programme, and is a collaboration between Cinekid for Professionals and eight European Institutes: Athens International Children's Film Festival (GR), Flanders Audiovisual Fund (BE), Norwegian Film Institute (NO), Swedish Film Institute (SE), Netherlands Film Fund (NL), the Icelandic Film Institute (IC), the Finnish Film Foundation (FI) and the Polish Film Institute (PL)
3. The final selection consists of maximum 15 projects:
 - a. Up to 8 projects are selected through our partner institutes (as listed above). Please note that the institutes inform the project about their nomination beforehand.
 - i. When selected through one of the partnering institutes, the participation fee is covered by that institute.
 - b. Up to 7 projects are selected through our open call. When selected through the open call, the participation fee of €6.250, - is for your own account.
 - i. Participation is only possible when (half of) the fee is paid before the start of the first residency.
4. Cinekid allocates max. three scholarships that each covers 50% of the participation fee. These scholarships can only be assigned to participants from countries with low production capacity, as indicated by Creative Europe. We encourage participants to apply for financial support with their national/regional funding bodies first. Which projects will receive a scholarship, will also be announced in the week of 4 July 2022.
5. Cinekid Script LAB is a European action, but there is room for a maximum of two projects from outside the [Creative Europe MEDIA countries](#).
6. Submissions need to feature length films or episodic projects, and can either be fiction, documentary, animation as live-action projects for an audience of 4-12 years old and written from their perspective.
7. The main criteria for selection are the viability and quality of the plans and the demonstrable talent of the writers.
8. Only projects that have a production company attached are eligible, and a signed contract with the writer(s) might be requested after the submission.
9. Cinekid strives to present a selection of projects that reflects on the current society in all its diversity, in story, cast and crew.
10. Our priority is with original stories instead of (book) adaptations.



11. Projects can only be entered by submitting our digital Cinekid Script LAB entry form at www.cinekid.filmchief.com.
12. Only entry forms that have been submitted within the deadline of 24 May 2022, 23:59 CEST will be considered for selection.
13. We require the following information in English:
 - a. Logline (max. 35 words)
 - b. Synopsis (max. 250 words)
 - c. Treatment (optional: if the project is in the right stage)
 - d. Short description of the main characters
 - e. Scriptwriter's statement (max 250 words, please include why you want to make this film or series)
 - f. Scriptwriter's biography and link(s) to their previous work
 - g. Motivational letter (please state why you want to participate in Cinekid Script LAB, including a description of what you are looking for in the training and what the expected result will be)
 - h. Director / Director's statement & biography (if applicable) (max 250 words)
 - i. Producer / Producer's statement & biography (max 250 words)
 - j. Stage of development, language, length, target audience, genre, live action / animation, original story / adaptation / remake.
14. Selection procedure
 - a. An international selection committee will read and discuss all the submitted projects. After the second selection meeting, we will invite a part of the applicants for a selection interview on 27, 28 or 29 June in the week prior.
 - b. Please note that Cinekid receives many applications and cannot provide each project with personal feedback on their submission.
15. Selection email:
 - a. When selected, you will receive an email in the week of 4 July 2022. In that email, we ask you to confirm your participation, and we ask you to send us the following information for our press release within 48 hours.
 - i. Original and English title of the project
 - ii. Participating writer(s)
 - iii. Director(s) (if applicable)
 - iv. Producer(s), production company/companies, and country/countries
16. Selected for Cinekid Script LAB:
 - a. Cinekid Script LAB accepts a maximum of two writers (or writer/director) per selected project.
 - b. Cinekid covers:
 - i. For max. two participants per project: 5 nights of hotel accommodation in Amsterdam and Berlin.
 - ii. For max. two participants per project: a Cinekid for Professionals accreditation and a Festival accreditation for the Berlinale.
 - c. Selected projects will be featured in the Cinekid Script LAB booklet.
 - d. Finished film projects that participated in the LAB should mention Cinekid Script LAB and display the Cinekid logo in their credits. Preferably the following sentence should be mentioned in the credit list: "<film title> participated in Cinekid Script LAB <years of participation>." Please contact professionals@cinekid.nl to request the correct version of the logo.
17. The submission of an entry implies acceptance of these regulations.

For all further questions, kindly contact us at professionals@cinekid.nl.