



Best International Short Competition

36th Cinekid Festival, Amsterdam, 15 – 30 October 2022

Cinekid is the world's largest media festival for children. Every year more than 60,000 children are given the opportunity to visit over 500 media productions selected by the festival: feature films, short films, episodic productions, cross-media projects, interactive installations as well as partake in workshops and masterclasses.

For more than 35 years, Cinekid has been largest international children's film and media platform in the world, bringing children from all over the Netherlands in contact with the richest selection of film productions. Cinekid wants to amaze, entertain, connect, and contribute to the development of children into independent, conscious, and thoughtful citizens of the world. Cinekid is also the most important international professional's platform focused on children's film and media productions. With Cinekid for Professionals it intends to improve the availability and quality of productions and connects the industry.

The highlight is the annual Cinekid Festival in the autumn vacation. In Amsterdam and dozens of film theatres around the country, children can experience new striking international films, and television productions and get in touch with the creators, as well as explore in the MediaLab, with interactive art installations, workshops and games. International professionals meet during the festival's professionals' program at its co-production market, conferences, and during talent development programs that run throughout the year.

The Cinekid festival gives an overview of the best new international children's films, television productions and cross-media productions for children with the aim of promoting the quality of media for the youth. In addition to its unique public programming, Cinekid encourages collaborations through Cinekid for Professionals, an internationally influential five-day industry program.

The **Cinekid Best International Short Competition** helps acquaint Dutch children with stories and ways of storytelling from as many countries as possible. All new short films for children and youth produced in 2021/2022 are eligible for the competition. Our aim is to represent as many as possible countries and cultures, techniques, and artistic diversity.

More than 50 short films are presented in thematically combined programmes or as preludes before a feature film screening. The films are chosen to represent a wide range of styles and showcase a broad spectrum of countries and cultures. An international jury of children's film experts and professionals decides which films are awarded Cinekid Lion Jury Awards in two categories with a Cinekid Lion statuette going to the winning film's director. The two categories are:

- **Cinekid Lion – Best International Animated Short**
- **Cinekid Lion – Best International Live-Action Short**

There is **no entry fee**.

The submitted film should be **shorter than 50 minutes**.

Deadline for entry: **1 July 2022**.

To submit your production for this competition, please complete the relevant entry form at www.cinekid.filmchief.com.



Regulations


1. Cinekid aims to promote high-quality media for children. The films selected for the Cinekid Best International Short Competition need to be made or at the very least be suitable for children between ages 3-14.
2. Deadline
 - a. The submission deadline for the competition is 1 July. Cinekid can take films into consideration based on a work-in-progress version. Of course, the submitted film will still need to be completed in time for the festival.
3. Festival screenings
 - a. Films selected for the Cinekid Best International Short Competition will be screened up to 4 times.
 - b. Cinekid doesn't pay screening fees for these 4 competition screenings.
4. Premiere requirements

All international films for children and youth films released since 2021 are eligible for the competition. There are no premiere status requirements. The film can already have been shown in the Netherlands.
5. Length

Only short films are eligible for the Cinekid Best International Short Competition. To be considered as a short your production should be shorter than 50 minutes.
6. Screening format

For screening purposes our preferred screening format is DCP. If your film is not available on DCP, please make sure you clearly state your available format(s) when completing the Cinekid entry form. Acceptance of any alternative formats (such as digital files) needs to be specially decided by Cinekid.
7. Required materials
 - a. The entry form needs to be submitted through the website before 1 July. If you didn't include a streaming or download link of the film in the entry form please send a USB stick or a DVD with your film to us by snail mail.
 - b. For logistical and budgetary reasons any submitted physical preview screeners will not be returned but will instead be destroyed after the research for the upcoming festival edition has been finalized.
 - c. Cinekid is free to unlimitedly use publicity materials (fragments and stills) for promotional reasons.
8. Inclusion in the ScreeningClub

All films selected for Cinekid Festival will also be included in the Cinekid for Professionals [ScreeningClub](#). When making your submission, please provide us with a download link.
9. Screening copy and transportation
 - a. Each screening copy should be made available for the entire period of the festival and in case of a physical screening copy will not be returned or forwarded before the festival has ended.
 - b. All screening copies of selected films should reach the festival before 15 September 2022. Unless specified otherwise, expenses relating to the transport of films and promotion materials to Cinekid will be covered by the participant. Cinekid only covers one-way shipment and strongly prefers to pay for its outgoing shipment.
 - c. Like all international film festivals, Cinekid strongly prefers using unencrypted DCP, since they cause less logistical problems and allow more freedom when programming. In case an encrypted DCP is provided, the costs for producing a DKDM or KDMs will need to be borne by the submitting party.
 - d. Cinekid Festival takes the utmost care for safe handling and will insure the materials against loss or damage from the moment of their receipt onwards. For the period in which the films are in the care of the festival, they are fully insured.

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- e. Providing Cinekid with additional physical promotional materials (such as posters and flyers) is not required and if received Cinekid will not send them back or promise to store them after the festival.
 - f. The participant will be contacted by Cinekid's Traffic Coordinator a few months before the festival starts, 1 September at the latest.

10. The submission of an entry implies acceptance of these regulations.

For all further questions, kindly contact film@cinekid.nl.