



# Best Children's Film Competition

36<sup>th</sup> Cinekid Festival, Amsterdam, 15 – 30 October 2022

Cinekid is the world's largest media festival for children. Every year more than 60,000 children are given the opportunity to visit over 500 media productions selected by the festival: feature films, short films, episodic productions, cross-media projects, interactive installations as well as partake in workshops and masterclasses.

For more than 35 years, Cinekid has been largest international children's film and media platform in the world, bringing children from all over the Netherlands in contact with the richest selection of film productions. Cinekid wants to amaze, entertain, connect, and contribute to the development of children into independent, conscious, and thoughtful citizens of the world. Cinekid is also the most important international professional's platform focused on children's film and media productions. With Cinekid for Professionals it intends to improve the availability and quality of productions and connects the industry.

The highlight is the annual Cinekid Festival in the autumn vacation. In Amsterdam and dozens of film theatres around the country, children can experience new striking international films, and television productions and get in touch with the creators, as well as explore in the MediaLab, with interactive art installations, workshops and games. International professionals meet during the festival's professionals' program at its co-production market, conferences, and during talent development programs that run throughout the year.

The Cinekid festival gives an overview of the best new international children's films, television productions and cross-media productions for children with the aim of promoting the quality of media for the youth. In addition to its unique public programming, Cinekid encourages collaborations through Cinekid for Professionals, an internationally influential five-day industry program.

Each year Cinekid presents its prestigious **Best Children's Film Competition** showcasing the best new feature films for children from all over the world. Cinekid takes great care to select films of all genres and include works for children in each of Cinekid's age categories (from 3 until 13 years old).

On average 15 feature-length films are invited. All films competing in Competition are eligible for two awards, which are given to winning film's majority production company.

- **Cinekid Lion - Best Children's Film Competition - Jury Award**  
An international jury of children's film professionals decides which film is honoured with a Cinekid Lion Jury Award statuette.
- **Cinekid Lion - Best Children's Film Competition - Audience Award**  
The votes of the children's audience attending Cinekid Festival decide which film wins the Cinekid Lion Audience Award statuette.

There is **no entry fee**.

The submitted film needs to be **at least 50 minutes**.

The screening of the submitted film at Cinekid should at least be a **Dutch premiere**.

Deadline for entry: **1 July 2022**.

To submit your production for this competition, please complete the relevant entry form at [www.cinekid.filmchief.com](http://www.cinekid.filmchief.com).



# Regulations

1. Cinekid aims to promote high-quality media for children. The films selected for the Cinekid Best Children's Film Competition need to meet Cinekid's quality standards. The films need to be made or at the very least suitable for children between ages 3-14.
2. **Deadline**

The submission deadline for the competition is **1 July**. Cinekid can take films into consideration based on a work-in-progress version. Of course, the submitted film will still need to be completed in time for the festival.
3. **Festival screenings**
  - a. Films selected for the Cinekid Best Children's Film Competition need to be screened a minimum of 3 times.
  - b. Cinekid doesn't pay screening fees for these competition screenings.
  - c. In some cases, Cinekid might want to present even more screenings of a given film. If that is the case, the film's applicant will receive a separate request to give authorization for the additional screenings. If the applicant declines to give authorization this will not affect the film's selection for the competition.
4. **Premiere requirements**

All international films for children and youth films released after August 2021 are eligible for the competition, provided that the film has not yet been screened in the Netherlands. Dutch produced films that are planning to be released in autumn holidays can still be selected for the competition even if they are now longer premieres. As long as the film will not be playing in Dutch cinemas before the Wednesday prior to the start of the national autumn holiday, they can still be taken into consideration.
5. **Length**

Only feature films are eligible for the Cinekid Best Children's Film Competition. To be considered as a feature film your production needs to be 50 minutes or longer. Films of less than 50 minutes are regarded by Cinekid as shorts.
6. **Screening format**
  - a. For screening purposes, DCP is our standard format. If your film is not available on DCP, please make sure you clearly state your available format(s) when completing the Cinekid entry form.
  - b. Acceptance of any alternative formats (such as 35mm, HDCam, Digibeta, or digital files) will need to be individually decided by Cinekid.
7. **Required materials**
  - a. The entry form needs to be submitted through the website before 1 July and to be accompanied by:
    - i. An English-spoken or subtitled streaming link
    - ii. Three high-quality stills of the film (at least 300 DPI)
    - iii. A biography, filmography and photo of the director (at least 300 DPI)
    - iv. Digital press kit (EPK) and other promotional materials such as poster art
  - b. Cinekid is free to unlimitedly use all publicity materials (fragments and stills) for promotional reasons.
  - c. All films at the festival will be presented with Dutch subtitles or – in case of films for the youngest audiences – with a Dutch voice-over. Cinekid covers the costs of producing the Dutch subtitles or dubs. In order to produce the best translation, applicants are requested to provide Cinekid with an English subtitle file or time-coded dialogue list.
8. **Inclusion in the ScreeningClub**

All films selected for Cinekid Festival will also be included in the Cinekid for Professionals [ScreeningClub](#).
9. **Screening copy and transportation**



- a. Upon selection, an English subtitled DCP needs be made available to Cinekid Festival.
- b. Each screening copy should be made available for the entire period of the festival and in case of a physical screening copy will not be returned or forwarded before the festival has ended.
- c. All screening copies of selected films should reach the festival before 15 September 2022.
- d. Cinekid prefers to receive films through a digital transfer. In case of a physical transport, Cinekid only covers one-way shipment and strongly prefers to pay for its outgoing shipment.
- e. Like all international film festivals, Cinekid strongly urges filmmakers to provide an unencrypted DCP, since they cause significantly less logistical problems. In case only an encrypted DCP can be provided, the costs for producing a DKDM or KDMs will need to be borne by the submitting party.
- f. Cinekid Festival takes the utmost care for safe handling and will insure the materials against loss or damage from the moment of their receipt onwards. For the period in which the films are in the care of the festival, they are fully insured.
- g. Providing Cinekid with additional physical promotional materials (such as posters and flyers) is not required and if received Cinekid will not send them back or promise to store them after the festival.
- h. The participant will be contacted by Cinekid's Traffic Coordinator a few months before the festival starts, September 1<sup>st</sup> at the latest.

**10. The submission of an entry implies acceptance of these regulations.**

For all further questions, kindly contact [film@cinekid.nl](mailto:film@cinekid.nl).