CINEKID SCRIPT LAB 2020-2021

Cinekid Script LAB calendar outline:

- Selection procedure
  - Entry form online: 1 March 2020
  - Application deadline: 1 June 2020
  - Selection results: In the week of 6 July 2020

- Programme
  - Residency at Cinekid for Professionals: 9 – 14 October 2020
  - Individual (online) session: December 2020 / January 2021
  - Residency at Berlinale: 12 – 17 February 2021
  - Individual aftercare (online) session: April 2021

REGULATIONS

1. Cinekid Script LAB is a unique six-month script-training programme for writers with a children's film project. The programme takes place from October until April. The programme offers tailor-made coaching and training; it answers to what each story needs.

2. Cinekid Script LAB is supported by the Creative Europe MEDIA programme, and is a collaboration between Cinekid for Professionals and six European Institutes: Flanders Audiovisual Fund (BE), Norwegian Film Institute (NO), Swedish Film Institute (SE), Netherlands Film Fund (NL), the Icelandic Film Institute (IC) and the Finnish Film Foundation (FI).

3. The final selection consists of maximum 12 projects:
   a. 6 projects are selected through our partner institutes (as listed above). Please note that the institutes inform project about their nomination beforehand.
      i. When selected through one of the partnering institutes, the participation fee is covered by that institute.
   b. Up to 6 projects are selected through our open call. When selected through the open call, the participation fee of €6.250,- is for your own account.
      i. Participation is only possible when (half of) the fee is paid before the start of the first residency.

4. Cinekid allocates max. two scholarships that each covers 50% of the participation fee. These scholarships can only be assigned to participants from countries with low production capacity, as indicated by Creative Europe. We encourage participants to apply for financial support with their national/regional funding bodies first. Which projects will receive a scholarship, will also be announced in the week of 1 July.

5. Cinekid Script LAB is a European action, but there is room for a maximum of two projects from outside the Creative Europe MEDIA countries.

6. Submissions need to be feature length and can either be fiction, documentary, animation as live-action projects for an audience of 4-12 years old and written from their perspective.

7. The main criteria for selection are the viability and quality of the plans and the demonstrable talent of the writers.

8. Only projects that have a production company attached are eligible, and a signed contract with the writer(s) should be provided along with the submission.

9. Cinekid strives to present a selection of projects that reflects on the current society in all its diversity, in story, cast and crew.

10. Our priority is with original stories instead of (book) adaptations.

11. Projects can only be entered by submitting our digital Cinekid Script LAB entry form at www.cinekid.filmchief.com.

Stichting Cinekid – Kattenburgerstraat 5 – Gebouw 003 G – 1018 JA – Amsterdam - www.cinekid.nl
12. Only entry forms that have been submitted within the deadline of 1 June 2020, 23:59 CEST will be considered for selection.

13. We require the following information in English:
   a. Logline (max. 50 words)
   b. Synopsis (max. 500 words)
   c. Treatment (optional: if the project is in the right stage)
   d. Short description of the main characters
   e. Scriptwriter's statement (max 500 words), biography and link(s) to previous work
   f. Motivational letter (including a description of what you're looking for in the training and what the expected result will be)
   g. Director / Director's statement & biography (if applicable)
   h. Producer / Producer's statement & biography
   i. Stage of development, language, length, target audience, genre, live action / animation, original story / adaptation / remake.

14. Selection procedure
   a. An international selection committee will read and discuss all the submitted projects. You will receive an email with the selection results in the week of 6 July 2020. Please note that Cinekid receives many applications and cannot provide each project with personal feedback on their submission.

15. Selection email:
   a. When selected, you will receive an email in the week of 6 July 2020. In that email, we ask you to confirm your participation, and we ask you to send us the following information for our press release within 48 hours.
      i. Original title of the project
      ii. English title of the project
      iii. Participating writer(s)
      iv. Director(s) (if applicable)
      v. Producer(s)
      vi. Production company/companies
      vii. Production country/countries
   b. Additionally, Cinekid requires a copy of the contract between the production company and the screenwriter(s) when the project is selected.

16. Selected for Cinekid Script LAB:
   a. Cinekid Script LAB accepts a maximum of two writers (or writer/director) per selected project.
   b. Cinekid covers:
      i. For max. two participants per project: the transportation (economy) to and from Amsterdam (October) and to and from Berlin (February).
      ii. For max. two participants per project: 5 nights of hotel accommodation in Amsterdam and Berlin.
      iii. For max. two participants per project: a Cinekid for Professionals accreditation and a Festival accreditation for the Berlinale.
   c. Selected projects will be featured in the Cinekid Script LAB booklet.
   d. Finished film projects that participated in the LAB should mention Cinekid Script LAB and display the Cinekid logo in their credits. Preferably the following sentence should be mentioned in the credit list: “<film title> participated in Cinekid Script LAB <years of participation>.” Please contact professionals@cinekid.nl to request the correct version of the logo.

17. The submission of an entry implies acceptance of these regulations.

For all further questions, kindly contact us at professionals@cinekid.nl.