



Jury report Best International Animated Short 32nd edition Cinekid Festival 2018

The Jury consists of
Amid Amidi
Suzie Templeton
Franziska Ferdinand

The Cinekid Best International Animated Short Competition is intended to introduce children to stories from as many countries as possible. All short animation films for children and youth produced in 2017/2018 are eligible for this competition. The goal of the competition is to represent as many cultures as possible and highlight extraordinary artistic achievements in animation techniques and storytelling.

This year 28 short films were selected in the competition and shown in thematically combined programmes or as preludes before a feature film screening. An international jury of children's film experts, comprising of Amid Amidi, Franziska Ferdinand, and Suzie Templeton, watch all titles and nominate three films before deciding on the winner of the Cinekid Lion Jury Award, which is awarded to the director of the winning film.

This year the professional jury nominated the following three films:

Kuap, directed by Nils Hedinger (Switzerland, 2018)

This film combines everything a good film for children should have: it surprises its audience by using a unique and unexpected way to tell a meaningful and encouraging story. With an impressive mixture of animation and live-action it shows that it is totally fine to grow up at your own pace. By creating a charming but also exciting atmosphere „Kuap“ allows its young audience enough space for their own interpretations and imagination.

Link, directed by Robert Löbel (Germany, 2017)

The premise of Robert Löbel's "Link" is simple: two characters are connected by their hair. Its basic visual concept and playful graphic design belies its thematic thoughtfulness, which is open to multiple interpretations. Is it about familial relationships and the bonds that connect us even as we grow apart, or is it a commentary on how our individual actions and desires have consequences for others in the community? Löbel's work is rich in meaning, and his inventive visual storytelling and expert craft rewards multiple viewings to unwrap everything that the film has to say.

Ice Nose (Eisnasen) directed by Veronica L. Montaña & Joel Hofmann (Switzerland, 2018)

This film is a blast of vivacious and imaginative stop-motion creativity. We are immediately drawn into this mysterious world, where the illusion of life seems effortless, and the stop-motion magic is vital. Clear characterisation and a relateable conflict carry us through to the end of this poetic and highly enjoyable film.



CINEKID

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And the winner is...

Kuap directed by Nils Hedinger

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